

Co-operative Education Report

Enhancing Digital Engagement: Insights from GazzabKoo Magazine's Social Media
Strategy

WRITTEN BY

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ABSTRACT

This report details my 16-week experience as a Social Media Manager at GazzabKoo Magazine, where I managed the magazine's social media and digital marketing efforts. It describes how I applied academic knowledge to practical situations, emphasizing tasks like branding, content creation, and audience engagement. Working on GazzabKoo's social media campaigns provided me with valuable insights into effective social media management. The report outlines GazzabKoo Magazine's structure and operations, offering context for my role. I detail specific responsibilities, such as content planning, campaign creation, and utilizing analytics tools to track online performance. Additionally, I explored various digital marketing techniques, experimenting with different approaches to maximize reach and engagement. By coordinating with the editorial team, I ensured our social media content aligned with the magazine's overall goals and editorial calendar while engaging with our audience to build a strong online community. This internship fostered significant personal and professional growth, enhancing my skills in strategic social media planning, content enhancement, and data-driven decision-making, and improving my ability to manage multiple tasks and deadlines in a fast-paced environment. Overall, this report demonstrates the practical learning benefits of cooperative education in social media management and digital marketing at GazzabKoo Magazine.

Keywords: social media management, digital marketing, content creation, audience engagement, campaign development, data analysis

ACKNOWLEDGEMENT

I am deeply grateful to all the individuals and organizations whose contributions were pivotal

in shaping my internship experience at GazzabKoo Magazine and in completing this report

successfully. This internship has provided me with invaluable insights into the realms of social

media management and digital marketing, enabling me to apply academic theories in a practical

work environment. The unwavering support and guidance I received have been instrumental in

my personal and professional development during this enriching period.

First and foremost, I extend my heartfelt thanks to Siam University for granting me the

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4

Table of Contents

ABSTRACT	3
ACKNOWLEDGEMENT	4
LIST OF FIGURES	6
LIST OF TABLES	7
CHAPTER 1 INTRODUCTION	8
1. Company's Profile	8
1.1 Mission of the Company	9
1.2 Vision of the Company	9
1.3 Strategies of the Company	9
2. Organizational Structure	
2.1 Organizational Structure Diagram	
2.2 My Job Position	11
2.3 Job Position in the Company's Organizational Structure	
2.4 Intention and Motivation	
3. Strategic Analysis of the Company (TOWS Analysis)	13
4. Objectives of the Co-Operative Study	14
CHAPTER 2 COOPERATIVE STUDY ACTIVITIES	14
1. Job Description	15
2. Job Responsibilities and Work Duties	16
3. Activities in Coordinating with Coworkers	17
4. Contribution as a Cooperative Student to the Company	19
CHAPTER 3 LEARNING PROCESS	21
1. Problems Faced	21
2. Problem Solving	22
3. Recommendation to the Company	
4. Learnings	24
5. Application of Coursework Knowledge to Real Working Situation	26
6. Special Skills and New Knowledge Learnt	27
CHAPTER 4 CONCLUSION	28
1. Summary	28
2. Evaluation of the Work Experience	29
3. Limitation of Cooperative Studies	
4. Recommendation for the Company in terms of Cooperative Studies	
REFERENCES	
ANNEXURE	

List of Figures

Figure 1: Company Logo	8
Figure 2: Organization Structure	10
Figure 3: My Position in Company	11





Chapter 1: Introduction

1. Company Profile



Figure 1: Company Logo

GazzabKoo Magazine is an online publication dedicated to serving the Nepalese diaspora, celebrating Nepal's vibrant culture, heritage, and community across borders. The platform offers a diverse range of engaging content, including articles on traditional cuisine, travel guides featuring Nepal's breathtaking landscapes, insights into contemporary Nepalese art and music, and discussions on societal issues affecting the Nepalese diaspora.

As an online publishing platform, GazzabKoo Magazine acts as a dynamic hub for connecting and engaging with Nepalese-origin individuals worldwide. Whether seeking nostalgic reminders of home, exploring new facets of Nepalese identity, or staying informed about current events within the diaspora, GazzabKoo Magazine's content resonates with Nepali communities globally.

Through engaging and informative online content, GazzabKoo Magazine aims to empower and unite Nepali communities worldwide by promoting Nepal's unique culture and heritage. The platform strives to encourage cooperation, inspire shared experiences, and celebrate the richness of Nepal's identity, fostering a sense of unity and pride among Nepalese individuals across the globe. GazzabKoo Magazine is on this digital journey to explore and showcase the diverse tapestry of the Nepalese community.

1.1 Mission of the Company

To showcase the rich tapestry of Nepalese culture and foster a sense of unity among Nepali people globally through engaging and diverse content.

1.2 Vision of the Company

To bridge the distance gaps among Nepali communities worldwide by creating a space where everyone can find content that resonates with their experiences and interests.

1.3 Strategies of the Company

GazzabKoo Magazine focuses on three key strategies to drive growth and create value for the company:

• Content Innovation and Quality Excellence:

To prioritize content innovation and ensure high-quality editorial standards across GazzabKoo Magazine's digital platform. This includes offering diverse and compelling content that celebrates Nepalese culture, heritage, and community while maintaining excellence in storytelling and presentation.

• Market Expansion and Audience Engagement:

To expand market reach and enhance audience engagement by leveraging digital platforms and strategic partnerships. GazzabKoo Magazine aims to connect with a broader global Nepalese audience, offering content that resonates with their experiences and interests, thereby increasing brand visibility and readership.

• Community Empowerment and Impact Measurement:

To strengthen community engagement efforts and measure the social impact of GazzabKoo Magazine's initiatives on Nepalese communities worldwide. This involves collaborating with local organizations, supporting grassroots initiatives, and highlighting positive stories that inspire and uplift the Nepalese diaspora.

2. Organizational Structure

The organizational structure of GazzabKoo Magazine emphasizes collaboration and innovation, enabling cross-functional teams to work seamlessly in content creation, marketing, and community engagement efforts. This setup promotes flexibility and encourages creativity, ensuring that the magazine remains agile in adapting to evolving trends and audience preferences.

2.1 Organizational Structure Diagram

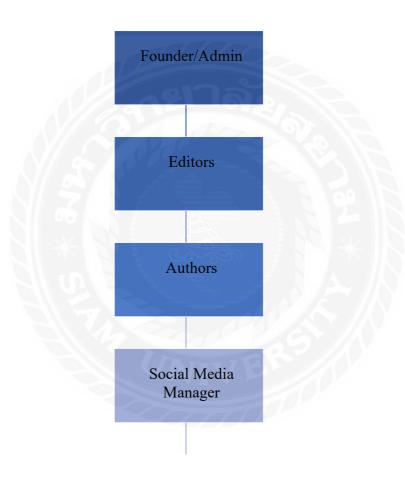


Figure 2: Organization Structure

2.2 My Job Position

During my internship at GazzabKoo Magazine, I held the role of Social Media Manager Intern. I was integrated within the social media management department, reporting directly to the Founder (Figure 3). Details of my internship are as follows:

• Internship Position: Social Media Manager Intern

• Department: Social Media Management

• Supervisor: Social Media Manager

• Schedule: 10:00 AM – 5:00 PM, Sunday to Friday

• Duration: 16 weeks

This role provided me with valuable hands-on experience in social media management and digital marketing, allowing me to contribute directly to GazzabKoo Magazine's online presence and engagement strategies.

2.3 Job Position in the Company's Organizational Structure

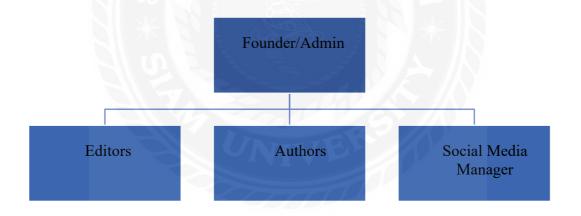


Figure 3: My Position in Company

2.4 Intention and Motivation

My decision to pursue an internship with GazzabKoo Magazine was driven by a blend of academic interest and professional ambition. With a background in Social Media Management, I was eager to apply my skills in a practical setting and explore the dynamic world of digital content creation and audience engagement. The role of Social Media Manager at GazzabKoo aligned perfectly with my interests and career goals, offering an opportunity to immerse myself in the intersection of social media strategy, cultural storytelling, and community engagement.

GazzabKoo Magazine's mission to celebrate Nepalese culture and connect with the global Nepalese diaspora deeply resonated with my values and aspirations. I was drawn to the prospect of contributing to a platform that promotes cultural unity and positivity through engaging and uplifting content. The chance to work on marketing campaigns, develop creative content, and connect with diverse audiences across digital platforms was both exciting and fulfilling.

Furthermore, GazzabKoo Magazine's status as an online publishing platform provided a dynamic environment for growth and innovation. I was motivated by the opportunity to collaborate with a passionate team dedicated to expanding the magazine's reach and impact. The supportive and inclusive culture at GazzabKoo fostered an atmosphere conducive to learning, creativity, and personal development.

Overall, my internship at GazzabKoo Magazine represents a rewarding journey of exploration and contribution to a purpose-driven organization that aligns closely with my academic background and career aspirations in social media management.

3. Strategic Analysis of the Company (TOWS Analysis)

To strategically analyze GazzabKoo Magazine, I conducted TOWS (analysis, which is displayed in Table 1:

TOWS	Strengths	Weaknesses	
Opportunities	 Strong Nepalese cultural content Growing global interest in Nepalese culture Increasing digital media consumption worldwide Potential for partnerships with Nepalese artists and influencers 	 Limited market reach and audience engagement Limited brand awareness and visibility Reliance on digital platforms for outreach Limited resources for content production 	
Threats	 Competition from other cultural and lifestyle platforms Changing algorithms and policies of social media platforms Risks of cultural misrepresentation in content Challenges in reaching diverse global Nepalese communities 	 Evolving trends in digital media consumption Regulatory challenges in online publishing Dependence on digital advertising revenue Vulnerability to digital disruptions and data privacy 	

Table 1: TOWS Analysis

4. Objectives of the Co-Operative Study

The objectives of my cooperative studies as a Social Media Manager at GazzabKoo Magazine are:

• Academic and Professional Convergence:

My academic background in Social Media Management aligns with my professional aspirations in digital marketing, offering an opportunity to bridge theoretical knowledge with hands-on experience in a dynamic media environment.

• Alignment with GazzabKoo's Values:

GazzabKoo Magazine's commitment to celebrating Nepalese culture and connecting with the global Nepalese diaspora resonates deeply with my values, motivating me to contribute to its mission while leveraging my expertise in social media management.

• Exploration of Interdisciplinary Skills:

Interning as a Social Media Manager at GazzabKoo allows me to explore the intersection of social media strategy, cultural storytelling, and community engagement, enabling me to develop a diverse skill set and expand my professional horizons beyond traditional social media roles.

• Opportunity for Growth and Innovation:

GazzabKoo's position as a growing online publishing platform provides an environment conducive to professional growth and innovation. I aim to contribute insights from a social media perspective and actively participate in shaping the magazine's digital presence and impact.

• Collaborative and Supportive Environment:

The collaborative and supportive culture at GazzabKoo fosters an atmosphere of learning and development, where I can collaborate closely with a passionate team dedicated to expanding the magazine's reach and impact. This experience will allow me to gain valuable expertise in social media management while contributing to GazzabKoo's success in celebrating Nepalese culture globally.

CHAPTER 2

COOPERATIVE STUDY ACTIVITIES

1. Job Description

During my internship as a Social Media Manager at GazzabKoo Magazine, I undertook a multifaceted role within the digital marketing and content creation domain, actively contributing to the magazine's mission of celebrating Nepalese culture and engaging with the global Nepalese diaspora. Embracing the dynamic nature of the media industry, I approached the challenges and opportunities with enthusiasm, leveraging my unique blend of creativity, analytical skills, and strategic thinking to enhance GazzabKoo's online presence and cultural impact.

In this dynamic role, I immersed myself in various aspects of social media management and content creation, aiming to amplify GazzabKoo's message and reach. Through innovative digital campaigns, engaging content creation, and strategic initiatives, I worked to align the magazine's digital footprint with its mission of cultural celebration and community engagement. I focused on developing creative and authentic narratives that resonated with our audience's interests and values, aiming to differentiate GazzabKoo in the digital media landscape.

Furthermore, I embraced the analytical aspect of my role, employing data-driven approaches to refine social media strategies and optimize performance. By analyzing audience demographics, engagement metrics, and content performance, I gained valuable insights to inform content decisions and drive continuous improvement in our digital marketing efforts. Additionally, I actively collaborated with cross-functional teams, fostering synergy and maximizing the impact of our collective efforts to expand GazzabKoo's reach and relevance within the global Nepalese community. Through this experience, I honed my skills in social media management and contributed to GazzabKoo Magazine's success in connecting with Nepalese audiences worldwide.

2. Job Responsibilities and Work Duties

Throughout my internship as a Social Media Manager at GazzabKoo Magazine, I engaged in diverse activities, demonstrating my passion for digital marketing and content creation while actively contributing to the magazine's digital growth:

• Content Generation and Management:

I brainstormed creative ideas for website content, suggesting topics and themes that celebrated Nepalese culture and appealed to our audience. I provided authors with engaging content ideas to populate the editorial calendar, ensuring a consistent flow of interesting and relevant articles on the website. My goal was to create compelling narratives and topics that resonated with our readers and promoted cultural appreciation.

• Social Media Campaigns and Giveaways:

I orchestrated social media campaigns, including giveaway promotions on platforms like Instagram and Facebook, to boost engagement and expand GazzabKoo's social media presence. These campaigns fostered community interaction and brand loyalty among our followers.

• Interactive and Engaging Content Creation:

I designed and produced engaging social media content, such as polls, quizzes, and exciting news updates, to spark meaningful conversations and interactions with our audience. By leveraging creative storytelling techniques, I aimed to captivate and entertain our followers while promoting cultural awareness.

• Visual Content Design:

I took a hands-on approach in designing captivating visuals for social media posts and website articles, ensuring a cohesive and visually appealing brand aesthetic. From graphics to video snippets, I infused creativity into every piece of content to enhance GazzabKoo's online brand identity.

• Collaborative Campaign Strategies:

I collaborated with influencers and partners aligned with GazzabKoo's values to co-create content and leverage their reach to expand our audience base. By fostering authentic connections and partnerships, I amplified our brand message and built credibility within the global Nepalese community.

• Strategic Insights and Growth Planning:

Leveraging my analytical skills, I provided strategic insights to the team, offering perspectives on audience behavior, market trends, and growth opportunities. I actively contributed to expansion planning, exploring new digital marketing strategies and initiatives to elevate GazzabKoo's cultural impact and reach.

Through these activities, I played a vital role in enhancing GazzabKoo Magazine's online presence, engaging with the global Nepalese diaspora, and celebrating Nepal's rich culture through innovative digital marketing strategies and content creation.

3. Activities in Coordinating with Coworkers

During my internship as a Social Media Manager at GazzabKoo Magazine, I actively participated in coordinating initiatives to enhance team collaboration and support collective goals. Here are some ways I facilitated coordination with co-workers:

• Learning and Development Sessions:

I organized a workshop focused on thumbnail designing for social media content creation. This session was tailored to the interests and needs of team members, providing valuable insights and practical skills relevant to our roles in digital media management.

• Cross-Functional Communication:

I engaged in effective communication with colleagues across different departments to ensure alignment and clarity in project requirements and objectives. By fostering open communication channels, I facilitated smooth workflow processes and promoted

collaboration in achieving shared objectives.

• Problem-Solving and Decision-Making:

I actively participated in team discussions and meetings, offering insights, observations, and solutions to address challenges and make informed decisions. By contributing to problem-solving discussions, I played a role in driving improvements and optimizing our day-to-day operations.

• Continuous Improvement Efforts:

I collaborated with co-workers to identify areas for process improvement and efficiency enhancement. By sharing ideas and suggestions, I contributed to fostering a culture of continuous improvement within the organization, striving to optimize workflows and enhance overall performance.

Through these activities, I actively contributed to team coordination and collaboration at GazzabKoo Magazine, fostering a supportive and inclusive work environment while aligning with the magazine's mission of celebrating Nepalese culture and engaging with the global Nepalese diaspora.

4. Contribution as a Cooperative Student to the Company

During my internship at GazzabKoo Magazine, I made significant contributions across various tasks, leveraging my skills and adaptability to support organizational objectives and enhance operational efficiency. Here are some of my key contributions:

Running Ad Campaigns:

I managed and optimized ad campaigns on social media platforms like Instagram and Facebook, ensuring targeted reach and engagement with our audience. This involved campaign planning, budget allocation, ad creative design, and performance monitoring to achieve optimal results.

• Video Content Creation:

I played a key role in producing video content for GazzabKoo's social media platforms, including short reels that showcased product highlights, interviews with cultural influencers, and behind-the-scenes footage to celebrate Nepalese culture and stories. These engaging visuals were crafted to enhance brand storytelling and foster audience engagement across social media channels.

• Campaign Planning and Execution:

I actively participated in strategic campaign planning sessions, contributing ideas and insights to develop impactful marketing campaigns, including giveaways and promotions. By collaborating with the team, I helped conceptualize and execute campaigns that resonated with our audience and aligned with GazzabKoo's mission of celebrating Nepalese culture and engaging with the global Nepalese diaspora. These initiatives aimed to foster community engagement and promote cultural awareness through interactive and inclusive campaigns.

• Engaging Content Creation:

I consistently created engaging social media content, including polls, quizzes, and exciting news updates, to spark meaningful interactions and conversations with our followers. By leveraging creative storytelling techniques, I aimed to captivate our audience and promote cultural awareness.

• Business Insights and Growth Initiatives:

I provided valuable insights and recommendations to support business growth, including analyzing campaign performance, identifying market trends, and contributing to expansion strategies. By staying informed and proactive, I contributed to GazzabKoo Magazine's success in celebrating and promoting Nepalese culture globally.

Throughout my internship, I demonstrated a proactive approach and dedication to excellence, making meaningful contributions to GazzabKoo Magazine's digital presence and cultural impact.

CHAPTER 3

LEARNING PROCESS

1. Problems Faced

Throughout my internship as a Social Media Manager at GazzabKoo Magazine, I encountered several challenging scenarios that necessitated innovative solutions to optimize operational efficiency and enhance marketing effectiveness:

• Inconsistent Content Strategy:

The lack of a cohesive content strategy across platforms led to inconsistent messaging and brand identity. This inconsistency undermined our efforts to build brand loyalty and recognition among our audience, affecting our ability to engage and resonate with our target demographic effectively.

• Skills Gap in Content Creation:

I faced challenges due to skill gaps in advanced content creation techniques, such as professional graphic design and video production. This limitation hindered the quality and impact of our social media content, affecting our ability to captivate and engage our audience with compelling visuals.

• Campaign Planning and Execution:

Planning and executing engaging social media campaigns posed challenges, particularly in strategizing and optimizing campaign performance. It was crucial to refine our campaign planning processes to achieve better reach and engagement with our audience.

• Adapting to Dynamic Trends:

The fast-paced nature of social media required us to constantly adapt our strategies to keep up with evolving trends and preferences. This necessitated agile decision-making and a proactive approach to staying relevant in the digital landscape.

2. Problem Solving

To address these challenges and drive continuous improvement in our social media management:

• Unified Content Strategy:

I spearheaded the development and implementation of a unified content strategy, ensuring consistent messaging and brand identity across all social media platforms. This involved refining our content calendar and aligning content with our brand values and audience preferences.

• Skill Development Workshops:

I organized skill development workshops focused on advanced content creation techniques, including graphic design and video editing. These workshops aimed to upskill our team members and enhance the quality of our visual content.

• Enhanced Campaign Planning:

I led efforts to streamline our campaign planning and execution processes, implementing datadriven strategies to optimize campaign performance and maximize audience engagement.

• Trend Monitoring and Adaptation:

I established a system for monitoring social media trends and adapting our strategies accordingly. This proactive approach enabled us to capitalize on emerging opportunities and maintain relevance in a rapidly evolving digital landscape.

By implementing these solutions and fostering a culture of continuous improvement, we were able to overcome challenges and elevate our social media management capabilities at GazzabKoo Magazine.

3. Recommendation to the Company

Based on my internship experiences and the solutions implemented at GazzabKoo Magazine, I recommend the following strategies to enhance operational efficiency and drive market growth:

• Investment in Ads and Partnerships:

It's crucial to allocate more resources towards targeted advertising campaigns and strategic partnerships to amplify our brand visibility and reach. By investing in ads across digital platforms and forging collaborations with relevant influencers or organizations, we can enhance engagement, expand our audience, and maximize the impact of our marketing initiatives. This proactive approach will enable us to leverage data-driven insights to refine our targeting strategies and drive meaningful growth for GazzabKoo Magazine.

• Collaboration in Designing Thumbnails and Content:

Implementing cross-training programs and fostering collaboration between departments, particularly in graphic design and content creation, can enhance interdisciplinary knowledge exchange at GazzabKoo Magazine. By promoting a culture of collaboration, we can leverage diverse perspectives and skills to elevate the quality and creativity of our thumbnails and content. Encouraging teamwork between graphic designers, content creators, and marketing specialists will result in more cohesive and visually appealing materials that resonate with our audience and strengthen our brand identity.

• Continuous Story Gathering and News Monitoring:

Implementing a robust system for gathering stories and monitoring news developments will enhance our content strategy at GazzabKoo Magazine. By staying informed through continuous research and monitoring, we can uncover compelling stories and news items that resonate with our audience. This proactive approach will enable us to curate a diverse range of engaging content, including inspiring stories, current events, and noteworthy trends, to enrich our platform and keep our readers informed and entertained.

• Continuous Performance Evaluation:

Instituting regular performance evaluations and optimization processes will drive continual

improvement in our marketing strategies. By analyzing performance metrics and iterating on our approaches, we can adapt to evolving market trends and consumer preferences, ensuring sustained growth and competitiveness in the industry.

4. Learnings

During my tenure as a Social Media Manager at GazzabKoo Magazine, I embarked on a transformative journey of professional growth, acquiring and refining a diverse range of skills that have significantly shaped my career trajectory. Within this dynamic environment, I had the opportunity to develop both soft and hard skills, each contributing uniquely to my professional development:

Soft Skills:

• Adaptability:

The fast-paced nature of social media management demanded a high degree of adaptability. I learned to navigate changing priorities and emerging trends with agility, ensuring that our social media strategies remained relevant and effective in engaging our audience.

• Collaboration:

Working as part of a creative team, I honed my collaboration skills by actively contributing ideas, providing feedback, and coordinating with content creators and designers. This collaborative approach enhanced the quality and impact of our social media content.

• Time Management:

Managing multiple social media platforms and campaigns required strong time management skills. I became adept at prioritizing tasks, meeting deadlines, and maintaining a consistent posting schedule to optimize audience engagement.

• Problem-Solving:

Addressing challenges such as declining reach or negative feedback taught me valuable problem-solving skills. I learned to analyze data, identify root causes, and implement effective solutions to improve performance and achieve our social media goals.

Hard Skills:

• Social Media Strategy:

I developed expertise in crafting social media strategies tailored to our audience and business objectives. This involved conducting audience research, optimizing content for different platforms, and analyzing performance metrics to refine our approach.

• Content Creation:

Through hands-on experience, I mastered content creation techniques for social media, including designing graphics, editing videos, and writing compelling captions. I focused on creating engaging and shareable content that resonated with our audience.

• Campaign Management:

• I led the planning, execution, and optimization of social media campaigns, including ad campaigns and influencer partnerships. This involved setting campaign objectives, defining target audiences, and monitoring campaign performance to maximize ROI.

• Data Analysis:

Utilizing analytics tools, I gained proficiency in interpreting social media data to measure the effectiveness of our strategies. I used insights from metrics like reach, engagement, and conversion rates to optimize our content and improve overall performance.

Through this experience, I developed a well-rounded skill set in social media management, blending creativity with analytical rigor to drive impactful results for GazzabKoo Magazine.

5. Application of Coursework Knowledge to Real Working Situation

During my role as a Social Media Manager at GazzabKoo Magazine, I had the opportunity to apply theoretical knowledge gained from my academic background to practical scenarios in the workplace. Here are some key areas where I applied theoretical concepts effectively:

• Marketing Principles:

Drawing from my academic foundation in marketing, I applied fundamental marketing principles to optimize our social media strategies. By understanding consumer behavior and market segmentation, I crafted targeted content that resonated with our audience. I leveraged my knowledge of branding and positioning to ensure consistent messaging and brand identity across different platforms. This strategic approach contributed to increased engagement and brand awareness for GazzabKoo Magazine.

• Digital Marketing Strategies:

Building on my theoretical knowledge of digital marketing, I implemented advanced techniques such as SEO (Search Engine Optimization) and content marketing strategies. I analyzed data using analytics tools to refine our approach and maximize our online visibility. Through effective use of social media platforms and digital advertising, I enhanced our reach and engagement with the target audience. This practical application of digital marketing concepts facilitated the growth of our online presence and contributed to achieving our marketing objectives.

• Creative Content Development:

Applying creative concepts learned from my academic studies, I developed engaging content that captivated our audience. By incorporating principles of visual communication and storytelling, I designed graphics, videos, and interactive posts that conveyed GazzabKoo Magazine's unique identity. I utilized my understanding of consumer psychology to create content that elicited emotional responses and encouraged interaction. This creative approach fostered a strong connection with our followers and contributed to building a loyal community around our brand.

6. Special Skills and New Knowledge Learnt

During my tenure at GazzabKoo Magazine, I expanded my skill set and gained valuable experiences in various areas:

• Advanced Social Media Management:

I deepened my understanding of social media platforms and their algorithms, allowing me to optimize our content for maximum visibility and engagement. I experimented with new features and strategies, such as Instagram Reels and Stories, to enhance our storytelling capabilities and keep our audience engaged.

• Integrated Campaign Planning:

I gained hands-on experience in planning and executing integrated marketing campaigns that spanned multiple channels. By coordinating efforts across social media, email marketing, and partnerships, I learned how to create cohesive campaigns that delivered consistent messaging and measurable results.

• Trend Analysis and Adaptation:

Staying informed about industry trends and emerging technologies, I proactively adapted our social media strategies to capitalize on new opportunities. I monitored competitor activities and consumer behavior to identify areas for improvement and innovation, ensuring that GazzabKoo Magazine remained relevant and competitive in the digital landscape.

Overall, my internship at GazzabKoo Magazine was a transformative learning experience that allowed me to apply theoretical knowledge in practical settings, acquire new skills, and contribute effectively to the growth and success of the organization.

CHAPTER 4

CONCLUSION

1. Summary

My internship experience at GazzabKoo Magazine was a transformative period that enriched my understanding of marketing and operations in the media industry, facilitating substantial personal and professional growth. During this immersive internship, I actively engaged in diverse responsibilities within the marketing and content creation domain, leveraging my skills to contribute meaningfully to the organization's objectives and mission.

Encountering challenges during my internship underscored the importance of adaptability, problem-solving, and effective communication in a dynamic media environment. By embracing proactive measures and innovative solutions, I successfully addressed these challenges, enhancing operational efficiency and contributing to the magazine's strategic goals.

Reflecting on my internship journey, I have acquired a comprehensive skill set encompassing both soft and hard skills essential for success in media and marketing roles. From honing discipline and teamwork to mastering advanced digital marketing techniques and content creation strategies, each aspect of my internship has significantly contributed to my professional development.

As I embark on the next phase of my academic and professional journey, I am immensely grateful for the invaluable experiences and opportunities afforded to me during this internship at GazzabKoo Magazine. The knowledge gained, coupled with the skills developed and challenges overcome, will undoubtedly shape my future endeavors and career aspirations in the media and marketing industry.

2. Evaluation of the Work Experience

During my internship at GazzabKoo Magazine, I gained invaluable insights into the dynamics of marketing and operations within the media industry. Collaborating closely with the marketing and content creation teams, I was actively involved in diverse tasks ranging from campaign management to content creation and platform optimization.

One of the highlights of my internship was the opportunity to work alongside passionate team members dedicated to advancing GazzabKoo's mission and objectives. Through hands-on experience and mentorship from seasoned industry professionals, I deepened my understanding of media marketing strategies, content creation techniques, and community engagement initiatives.

Moreover, my internship at GazzabKoo Magazine provided me with a platform to refine my analytical skills, enhance my proficiency in digital marketing tools, and strengthen my ability to communicate effectively with stakeholders. This experience not only augmented my academic knowledge but also equipped me with practical insights into the applications of marketing and operations within the media landscape.

Overall, my internship at GazzabKoo Magazine was an enriching experience that allowed me to contribute meaningfully to the company's goals while acquiring invaluable skills and insights that will undoubtedly shape my future endeavors in marketing, operations, and beyond.

3. Limitation of Cooperative Studies

During my tenure as an intern at GazzabKoo Magazine, I encountered several challenges that imposed limitations on my overall internship experience. These challenges included:

• Scope of Responsibilities:

Despite engaging in various tasks and projects, I found that my responsibilities were somewhat narrowly defined compared to those of full-time employees. This limited scope occasionally hindered my exposure to certain critical aspects of media marketing and operations, preventing a comprehensive understanding of the organization's dynamics.

• Integration Challenges:

Integrating theoretical knowledge acquired through academic coursework with practical experience in a media setting posed certain challenges. The alignment between academic curriculum and assigned tasks during the internship was not always seamless, necessitating additional effort to bridge the gap between theory and practice effectively.

• Limited Mentorship Opportunities:

While I received guidance from supervisors and colleagues, structured mentorship programs were relatively limited. The absence of dedicated mentorship opportunities constrained my ability to seek personalized guidance and feedback, potentially impeding my professional growth and development.

• Limited Exposure to Cross-Functional Collaboration:

Throughout my internship, I encountered challenges related to limited exposure to cross-functional collaboration. While I had opportunities to work within the marketing and content creation teams, there were fewer instances of collaboration with other departments such as sales, design, or editorial. This restricted exposure hindered my understanding of holistic business operations and interdepartmental dependencies.

• Insufficient Training in Specialized Tools and Software:

Another limitation I faced was the insufficient training in specialized tools and software relevant to media marketing and operations roles. While I acquired fundamental knowledge in general software applications, such as Microsoft Office suite, I lacked comprehensive training in industry-specific tools such as graphic design software, digital marketing platforms, or content management systems. This knowledge gap affected my efficiency and effectiveness in executing tasks that required proficiency in specialized tools.

4. Recommendation for the Company

Drawing from my internship experience at GazzabKoo Magazine, I propose the following recommendations to enhance the internship program and optimize the learning experience for future interns:

Regular Feedback Sessions:

Implement scheduled feedback sessions between interns and supervisors to facilitate open communication and constructive dialogue. These sessions should provide interns with opportunities to receive feedback on performance, address challenges encountered, and identify areas for improvement. Regular feedback sessions will promote professional development and ensure interns feel supported throughout their internship.

• Clear Project Assignments:

Provide interns with clear project assignments that outline objectives, timelines, and deliverables. Clear project assignments will enable interns to understand their roles within the organization and align their efforts with overarching goals effectively. Additionally, transparent project assignments will empower interns to take ownership of their work and contribute meaningfully to ongoing initiatives.

• Enhanced Cross-Functional Exposure Opportunities:

To address the limitation of limited exposure to cross-functional collaboration, GazzabKoo Magazine should facilitate more opportunities for interns to engage in cross-departmental projects and initiatives. This could involve organizing interdisciplinary team projects, cross-functional workshops, or rotational assignments across different departments. Increased exposure to cross-functional collaboration will provide interns with a holistic view of business operations and foster collaboration skills essential for professional growth.

• Comprehensive Training Programs for Specialized Tools:

Implement comprehensive training programs tailored to equip interns with proficiency in specialized tools and software relevant to media marketing and operations roles. These training programs could include workshops, seminars, or online courses focusing on graphic

design software, digital marketing platforms, content management systems, and other industry-specific tools. By investing in interns' skill development in specialized tools, the company can enhance interns' capabilities and empower them to contribute more effectively to organizational objectives.

By implementing these recommendations, GazzabKoo Magazine can optimize its internship program to provide interns with valuable learning experiences, foster professional development, and maximize the impact of the internship program on interns' career trajectories.



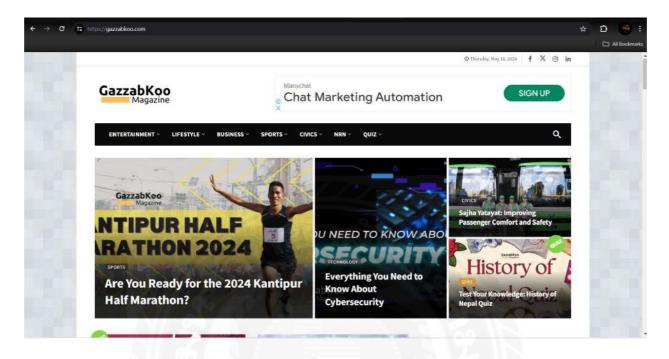
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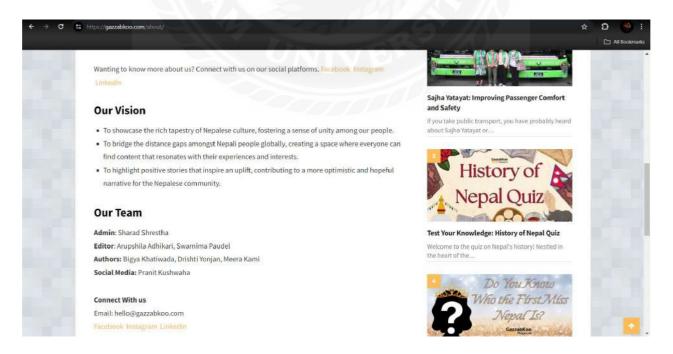
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ANNEXURE



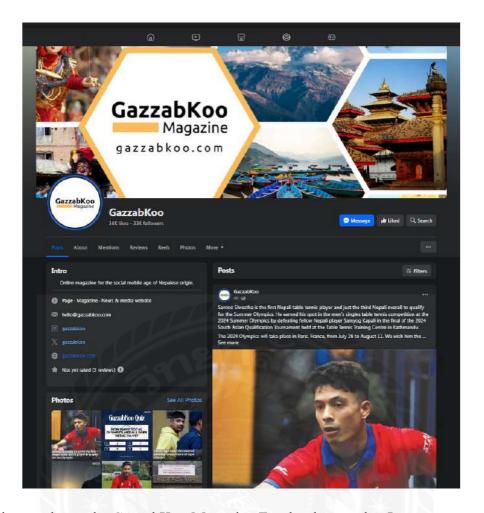
Pic 1: An image showcasing the front page of the GazzabKoo Magazine website



Pic 2: An image showcasing the mission and team members of GazzabKoo Magazine.



Pic 3: This image shows the GazzabKoo Magazine Instagram page that I manage.



Pic 4: This image shows the GazzabKoo Magazine Facebook page that I manage.